

# MAKING SENSE OF A WORLD IN THE MAKING

ENACTIVISM, SOCIAL AESTHETICS, (UN)CONTROLLABILITY

23 - 26 / 05 / 2023 - SAPIENZA UNIVERSITÀ DI ROMA

Dipartimento di Filosofia  
Dottorato in Filosofia

Seminario Permanente  
di Estetica

Organizzazione scientifica a cura di Stefano Velotti  
Dottorande responsabili: Flaminia Carocci e Adele Rugini



Urban Forms  
of Life  
Sapienza  
Research Project



Cattedra Internazionale Emilio Garroni

# MAKING SENSE OF A WORLD IN THE MAKING

ENACTIVISM, SOCIAL AESTHETICS, (UN)CONTROLLABILITY

23.05.2023

09:30 - 11:00 **Alva Noë** (University of California, Berkeley)  
*Perception as a Relationship*

11:00 - 11:30 Coffee Break

11:30 - 13:00 Discussion

16:00 - 17:30 **Andrea Pinotti** (Università degli Studi di Milano)  
*Nonuments.  
An Epigenetic Approach to Performative Memorials*

17:30 - 18:00 Coffee Break

18:00 - 19:30 Discussion

24.05.2023

09:30 - 11:00 **Pablo Sendra** (University College London)  
*Designing Disorder*

11:00 - 11:30 Coffee Break

11:30 - 13:00 Discussion

25.05.2023

09:30 - 11:00 **Hartmut Rosa** (Friedrich Schiller Universität Jena)  
*Uncontrollability, Responsivity and 'Responsability'.  
In Search of a 'Third Voice' Between Active and Passive*

11:00 - 11:30 Coffee Break

11:30 - 13:00 Discussion

16:00 - 17:30 **Barbara Carnevali** (EHESS - Paris)  
*Design as Social Aesthetics*

17:30 - 18:00 Coffee Break

18:00 - 19:30 Discussion

26.05.2023

09:30 - 13:00 **Chiara Cappelletto** (Università degli Studi di Milano)  
**Elisabetta Modena** (Università degli Studi di Milano)  
*Conclusive Round Table*

Sarà possibile seguire gli incontri esclusivamente da remoto, al link Meet:  
<http://meet.google.com/ptd-fhxt-buc>